

# ONE O'CLOCK JUMP

20  
COUNT BASIE

Arranged and Recorded by  
Richard Maltby

1st Eb Alto Sax

Moderato (M.M.  $\text{♩} = 80$ )

12

A

12

B

*softly*

C

*mf*

*mf*

D

3

E

*Stand for soli*

*ffz*

1st Eb Alto Sax

**F** *soli*  
*mf*

**G** *ff* *softly*  
*mf*

**H** 12 *unis. soli* *f*

**J** *ff*

# ONE O'CLOCK JUMP

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2nd Eb Alto Sax

Moderato (M.M.  $\text{♩} = 80$ )

**A** 12 12

**B** softly

**C** mf

**D**

**E** f ffz stand for soli

2nd E $\flat$  Alto Sax

**F** *Soli*  
*mf*

**G** *ff* *softly*  
*mf*

**H** 12 **I** *unis. soli*  
*f*

**J**  
*ff*

# ONE O'CLOCK JUMP

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COUNT BASIE

1st Bb Tenor Sax

Moderato (M.M.  $\text{♩} = 80$ )

A

12

12

B

*softly*

*mf*

C

*mf*

D

E

*f*

*Stand for soli*

*ffz*

1st Bb Tenor Sax

**F** *Soli*  
*mf*

**G** *softly*  
*mf*

**H** 12 **I** *unis. soli*  
*f*

**J**

# ONE O'CLOCK JUMP 20

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COUNT BASIE

## 2nd B $\flat$ Tenor Sax

Moderato (M.M.  $\text{♩} = 80$ )

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of quarter note = 80. The score is divided into five sections labeled A, B, C, D, and E. Section A is a whole rest. Section B consists of two staves of music, starting with a 'softly' dynamic marking. Section C consists of three staves of music, starting with a 'mf' dynamic marking. Section D consists of three staves of music, featuring a triplet of eighth notes. Section E consists of two staves of music, starting with a 'f' dynamic marking and ending with a 'stand for soli' instruction and a 'ffz' dynamic marking. The score includes various musical notations such as slurs, ties, and accents.

2nd B $\flat$  Tenor Sax

**F** *soli*  
*mf*

**G** *mf* *softly*

**H** 12 **I** *unis. soli*  
*f*

**J** *ff*



# ONE O'CLOCK JUMP

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E♭ Baritone Sax

Moderato (M.M. ♩ = 80)

12

**A**

12

**B**

12

**C**

*mf*

**D**

**E**

*fz*

*Stand for soli*

*fz*

*ffz*

E♭ Baritone Sax

**F** *soli*  
*mf*

**G**  
*mf* *softly*

**H** 12 *unis. soli*  
*f*

**I**  
*ff*

# ONE O'CLOCK JUMP

COUNT

# 20

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1st Trombone

Moderato (M.M.  $\text{♩} = 80$ )

11

Derby or Plunger  
(Or hand over bell)

*mf*

A



B



C



D

Open





# ONE O'CLOCK JUMP

# 20

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## 2nd Trombone

Moderato (M. M.  $\text{♩} = 80$ ) **11**

Derby or Plunger  
(Or hand over bell)

*mf*

**A**

**B**

**C**

**D**

Open

*fz gliss.* *fz* *fz*

2nd Trombone

2

*f* *fz* *fz* **E**

*fz* *ffz* **F** 12

**G**

3 4 1

*f* *fz*

Derby or Plunger  
(Or hand over bell)

**H**

*softly* **H**

*softly*

*f gliss.* Open

**I**

**I**

*ff*

**J**

**J**

*ff*

# ONE O'CLOCK JUMP

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Richard Malby

COUNT  
**20**

3rd Trombone

Moderato (M.M.  $\text{♩} = 80$ ) 11

Derby or Plunger  
(Or hand over bell)

*mf*

**A**

Section A consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together. There are several slurs over groups of notes and accents (^) above individual notes. The second and third staves continue this melodic line with similar rhythmic patterns and articulations.

**B**

Section B consists of three staves of music. The notation is similar to section A, featuring eighth and sixteenth notes with slurs and accents. The first staff of section B ends with a fermata and a first ending bracket labeled '1'.

**C**

Section C consists of one staff of music. It features a series of notes with slurs and accents. There are some rests and dynamic markings. The staff ends with a fermata and a first ending bracket labeled '1'.

**D**

Section D consists of one staff of music. It begins with the word 'Open' and a glissando marking (> gliss. >). The music features eighth and sixteenth notes with slurs and accents. There are dynamic markings like *fz* (forzando) and some rests. The staff ends with a fermata and a first ending bracket labeled '1'.

3rd Trombone

2

E

f fz fz

F 12

fz ffz

G 3 4 1

f fz

Derby or Plunger  
(Or hand over bell)

H

softly

Open gliss

f

I

J

ff

Detailed description: This is a musical score for the 3rd Trombone part, covering measures 2 through 12. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 2 begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. Measure 3 contains a half note C4, a quarter note D4, and a quarter note E4. Measure 4 features a half note F4, a quarter note G4, and a quarter note A4. Measure 5 has a half note B4, a quarter note C5, and a quarter note D5. Measure 6 contains a half note E5, a quarter note F5, and a quarter note G5. Measure 7 has a half note A5, a quarter note B5, and a quarter note C6. Measure 8 features a half note D6, a quarter note E6, and a quarter note F6. Measure 9 contains a half note G6, a quarter note A6, and a quarter note B6. Measure 10 has a half note C7, a quarter note D7, and a quarter note E7. Measure 11 features a half note F7, a quarter note G7, and a quarter note A7. Measure 12 concludes with a half note B7, a quarter note C8, and a quarter note D8. The score includes various dynamics such as *f*, *fz*, *ffz*, and *softly*. Performance instructions include 'Derby or Plunger (Or hand over bell)', 'Open gliss', and 'ff'. Rehearsal marks G, H, I, and J are placed at the beginning of measures 3, 5, 11, and 12, respectively. A box containing the number '2' is located above the first measure, and a box containing the number '12' is located above the twelfth measure. The letters E, F, G, H, I, and J are enclosed in boxes above their respective measures.



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4th Trombone (Optional)

Moderato (M.M.  $\text{♩} = 80$ )

Derby or Plunger  
(Or hand over bell)

11

**A**

**B**

**C**

**D**

Open

fz

4th Trombone (Optional)

2

*f* *fz* *fz*

**E**

*fz* *ffz*

**F** 12

**G**

3 4 1

*f* *fz*

Derby or Plunger  
(Or hand over bell)

*softly*

**H**

*f*

**I**

*f*

**J**

*ff*

**K**

*ff*

**L**

*ff*

**M**

*ff*

**N**

*ff*

**O**

# ONE O'CLOCK JUMP

# 20

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COUNT BASIE

## 1st Trumpet

Moderato (M.M.  $\text{♩} = 80$ )

11

CUP MUTE  
Derby or Plunger  
(Or hand over bell)

*mf*


**A**



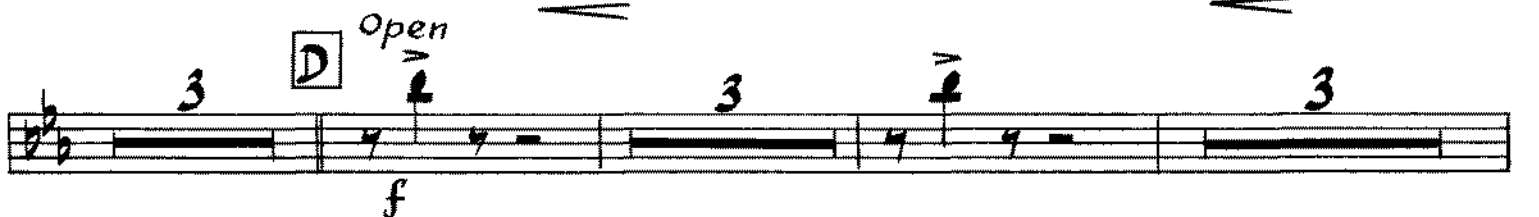
**B**



**C**



**D** Open



*f*

1st Trumpet

3 **E** *unis. soli*  
f

1 f *ffz*

**F** 12 **G** 3 f

4 *f Derby or Plunger (Or hand over bell)*  
*softly*

**H** *fz*

*softly*

*softly*

**I** 12 **J** *Open* f

*f*

*ff*

# ONE O'CLOCK JUMP

# 20

COUNT BASIE

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## 2nd Trumpet

Moderato (M.M.  $\text{♩} = 80$ )

Derby or Plunger  
(Or hand over bell)

11

*mf*

**A**

**B**

**C**

**D** open

2nd Trumpet

*unis. soli*

**E** 3 *f*

**F** 12 **G** 3 *f* *ffz*

**H** 4 *f* Derby or Plunger (Or hand over bell) *softly*

**I** 12 **J** Open *f*

*ff*

Detailed description: This is a musical score for a 2nd Trumpet part, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. Dynamics range from *f* (forte) to *ffz* (fortissimo) and *softly*. Performance instructions include *unis. soli* (unison solo), *Derby or Plunger (Or hand over bell)*, and *Open*. Rehearsal marks are labeled with letters E, F, G, H, I, and J. Numerical counts (3, 12, 4, 12) are placed above certain measures. The score concludes with a triplets section marked *ff*.

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COUNT BASIE

## 3rd Trumpet

Moderato (M.M.  $\text{♩} = 80$ ) 11

Derby or Plunger  
(Or hand over bell)

**A**

**B**

**C**

**D** Open

**f**

3rd Trumpet

The musical score for the 3rd Trumpet part consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes (marked '3') leading to a whole note rest, followed by a melodic line starting on E4. A box containing the letter 'E' is placed above the staff. The instruction *unis. soli* is written above the staff. The dynamic marking *f* is placed below the first note.
- Staff 2:** Continues the melodic line with slurs and accents. A first ending bracket (marked '1') spans the final two measures. Dynamic markings *f* and *ffz* are present.
- Staff 3:** Features a whole note rest for 12 measures, indicated by a box containing '12'. This is followed by a whole note rest for 3 measures, indicated by a box containing '3'. The melodic line resumes with a dynamic marking of *f*.
- Staff 4:** Continues the melodic line with slurs and accents. A dynamic marking of *fz* is present. A performance instruction reads: *Derby or Plunger (Or hand over bell)*. The dynamic marking *softly* is written below the staff.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Features a whole note rest for 12 measures, indicated by a box containing '12'. The melodic line resumes with a dynamic marking of *f*. A box containing the letter 'J' and the word *Open* is placed above the staff.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Continues the melodic line with slurs and accents. A triplet of eighth notes (marked '3') is present. The dynamic marking *ff* is written below the staff.



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4th Trumpet (Optional)

Moderato (m.m.  $\text{♩} = 80$ )

11

Derby or Plunger  
(Or hand over bell)

*mf*

A

B

C

D open

4th Trumpet (Optional)

**E** *unis. soli*  
3 *f*

**F** 12 **G** 3 *f* *ffz*

4 *fz* Derby or Plunger (Or hand over bell) *softly*

**H**

**I** 12 **J** *Open* *f*

*ff*

# ONE O'CLOCK JUMP

20

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COUNT BASIE

Piano

Moderato (M.M.  $\text{♩} = 80$ )

Solo vamp

Musical notation for the first system. The right hand (treble clef) features a 'Solo vamp' consisting of a series of chords and eighth notes. The left hand (bass clef) provides a steady accompaniment. The tempo is marked 'Moderato (M.M.  $\text{♩} = 80$ )'. The dynamic is marked 'mf'. The key signature has one flat (B-flat).

Musical notation for the second system. The right hand continues the 'Solo vamp' pattern. The left hand accompaniment is consistent. A dynamic marking 'f' appears in the right hand towards the end of the system. The key signature changes to two flats (B-flat and E-flat).

A

Musical notation for section A. The right hand (treble clef) has a melodic line with slurs. The left hand (bass clef) has a bass line. The dynamic is marked 'mf'. The key signature is two flats (B-flat and E-flat).

Musical notation for the third system, continuing section A. The right hand has a melodic line with slurs. The left hand has a bass line. The key signature is two flats (B-flat and E-flat).

B

Musical notation for section B. The right hand (treble clef) has a melodic line with slurs. The left hand (bass clef) has a bass line. The key signature is two flats (B-flat and E-flat).

Piano

2

This musical score is for Piano 2 and includes a saxophone part. The score is written on ten staves. The first two staves are for the piano accompaniment. The third staff is for the saxophone, with the label "Saxes" written above it. The score is divided into two sections, C and D, which are marked with circled letters. Section C begins at the start of the third staff and ends at the end of the sixth staff. Section D begins at the start of the seventh staff and ends at the end of the tenth staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano part consists of chords and moving lines, while the saxophone part features melodic lines with various articulations and dynamics. The score includes many accidentals and dynamic markings such as *mf*, *f*, and *ff*.

Piano  
3

First system of musical notation for Piano 3. It consists of two staves. The upper staff contains a melodic line with various notes and rests, including a triplet. The lower staff contains a harmonic accompaniment with chords and single notes. The key signature has three flats.

**E** (Piano tacet) *Trpts.*

Second system of musical notation. The upper staff is marked with a box 'E' and '(Piano tacet) Trpts.', indicating that the trumpets are silent. The lower staff contains a melodic line with notes and rests, including a triplet. The key signature has three flats.

Third system of musical notation. The upper staff contains a melodic line with notes and rests, including a triplet. The lower staff contains a harmonic accompaniment with chords and single notes. The key signature has three flats.

Fourth system of musical notation. The upper staff contains a melodic line with notes and rests, including a triplet. The lower staff contains a harmonic accompaniment with chords and single notes. The key signature has three flats.

Fifth system of musical notation. The upper staff contains a melodic line with notes and rests, including a triplet. The lower staff contains a harmonic accompaniment with chords and single notes. The key signature has three flats.

Piano  
4

Saxes

G

The first system of music consists of two staves. The upper staff is for the saxophone, starting with a melodic line in a key signature of three flats (B-flat major or D-flat minor). It features eighth and sixteenth notes, some with accents, and a box labeled 'G' at the beginning. The lower staff is for piano accompaniment, providing a harmonic foundation with chords and moving bass lines.

Brass

Saxes

The second system continues the piece with two staves. The upper staff is for the brass section, showing block chords and rhythmic patterns. The lower staff is for the saxophone, continuing the melodic line from the first system. The piano accompaniment remains in the lower staff of the system.

The third system features two staves. The upper staff is for the saxophone, with a melodic line that includes some triplet figures. The lower staff is for piano accompaniment, with a steady bass line and harmonic support.

The fourth system consists of two staves, both for piano accompaniment. The upper staff contains block chords and rhythmic patterns, while the lower staff provides a moving bass line. A box labeled 'H' is present at the start of the system.

The fifth system consists of two staves, both for piano accompaniment. It continues the harmonic and rhythmic patterns established in the previous systems, with a focus on the lower register of the piano.

**I** *Saxes*

**J**

*f*

*ff*

*Ens.*

*3 Br.*

*3*

# ONE O'CLOCK JUMP 20

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Guitar

Moderato (M.M.  $\text{♩} = 80$ )

The sheet music is written for guitar in a 12-string configuration, indicated by the '4' above the first staff. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is Moderato with a metronome marking of quarter note = 80. The music is divided into four sections: A, B, C, and D. Section A starts with a *mf* dynamic and features a melodic line with accents. Section B continues the melodic development. Section C and D provide harmonic accompaniment with various chords and dynamics.

**Section A:** Chords: F6/9, Bb9, Gm7, Gb9. Dynamics: *mf*, *f*.

**Section B:** Chords: Db6, Ebm7, Db6.

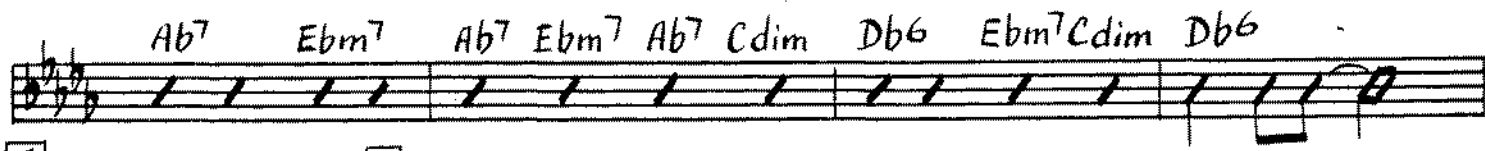
**Section C:** Chords: Db6, Gb9, Fm7, Gb9, Fm7, Ebm7, Db6, Ebm7, Cdim, Db6, Gb9, Gb9, Cdim, Db6, Ebm7, Cdim, Db6, Ab7, Gb6, Ab7, Gb6, Ab7, Cdim, Db6, Ebm7, Cdim, Db6.

**Section D:** Chords: Db6, Gb9, Fm7, Gb9, Fm7, Ebm7, Db6, Ebm7, Cdim, Db6, F7, Gb9, Gb9, Cdim, Db6, Ebm7, Cdim, Db6, G7.

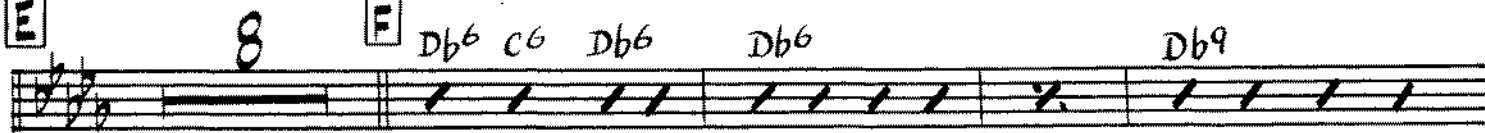


Guitar

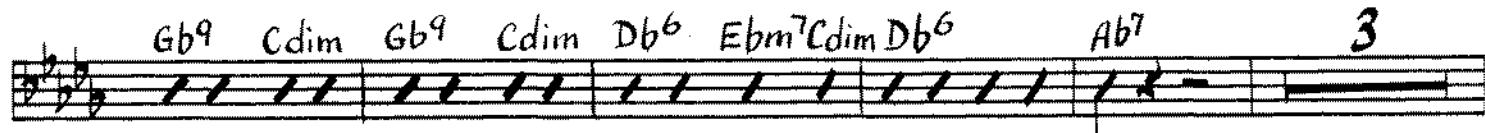
Ab7 Ebm7 Ab7 Ebm7 Ab7 Cdim Db6 Ebm7 Cdim Db6



**E** 8 **F** Db6 C6 Db6 Db6 Db9



Gb9 Cdim Gb9 Cdim Db6 Ebm7 Cdim Db6 Ab7 3



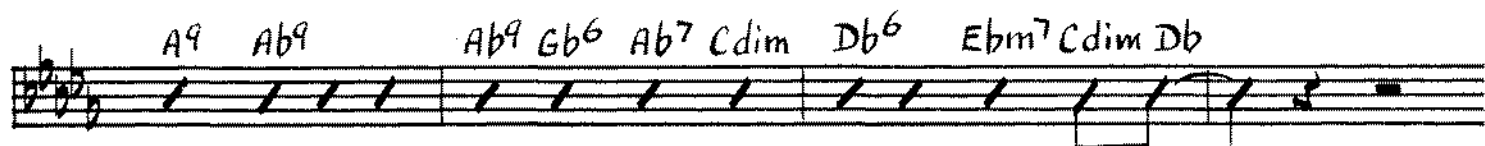
**G** Db6 Gb9 Fm7 Gb9 Fm7 Cdim Db6 Ebm7 Cdim Db6



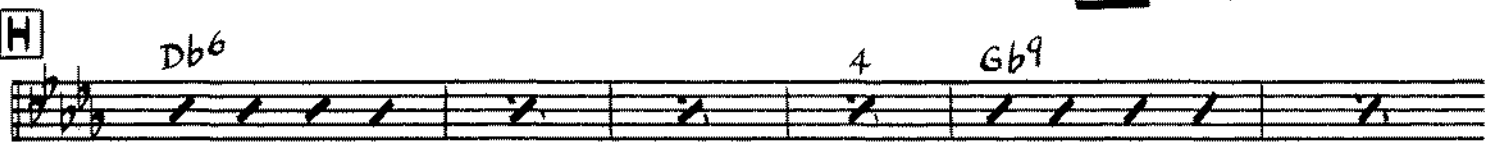
Gb9 Gb9 Cdim Db6 Ebm7 Cdim Db6



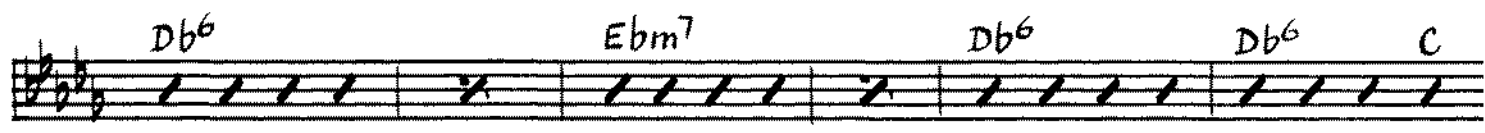
A9 Ab9 Ab9 Gb6 Ab7 Cdim Db6 Ebm7 Cdim Db



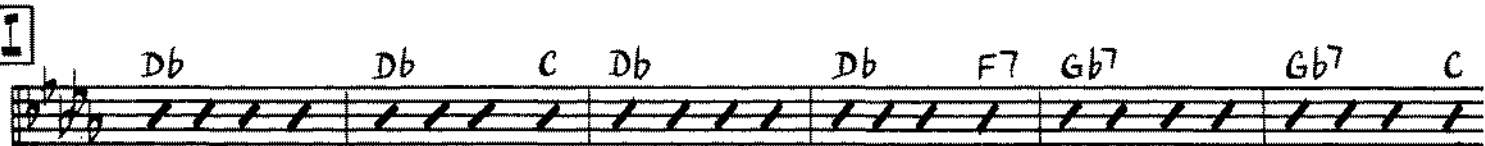
**H** Db6 4 Gb9



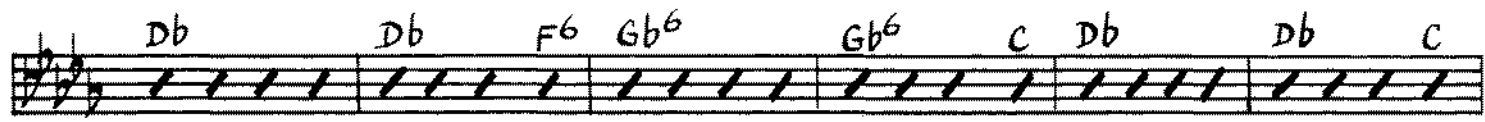
Db6 Ebm7 Db6 Db6 C



**I** Db Db C Db Db F7 Gb7 Gb7 C



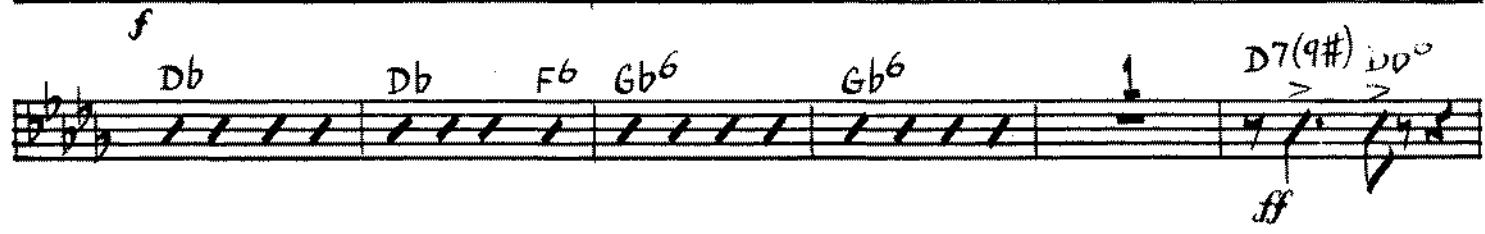
Db Db F6 Gb6 Gb6 C Db Db C



**J** Db Db C Db Db F7 Gb7 Gb7 C



f Db Db F6 Gb6 Gb6 1 D7(9#) D00  
ff



# ONE O'CLOCK JUMP

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COUNT BASIE



## Drums

Moderato (M.M.  $\text{♩} = 80$ )  
Vamp

### A (Muted Brass)

### B (Add Saxes)

### C (Saxes)

### D

### E

Drums

**F** (Saxes)

Musical staff F (Saxes) showing a sequence of notes and rests. The staff is divided into measures, with measures 4 and 8 marked. The notes are quarter notes, and the rests are quarter rests.

Musical staff F (Saxes) continuation showing a sequence of notes and rests. The staff is divided into measures, with measures 4 and 8 marked. The notes are quarter notes, and the rests are quarter rests. The dynamic marking *ff* is present. The text "Stick on rim" is written above the staff, and "S.D." and "softly" are written below the staff. The text "Rim" is written above the staff.

**G** (Saxes)

Musical staff G (Saxes) showing a sequence of notes and rests. The staff is divided into measures, with measures 4 and 8 marked. The notes are quarter notes, and the rests are quarter rests. The dynamic marking *mf* is present.

Musical staff G (Saxes) continuation showing a sequence of notes and rests. The staff is divided into measures, with measures 4 and 8 marked. The notes are quarter notes, and the rests are quarter rests. The dynamic marking *mf* is present. The text "Solo" is written above the staff, and "3" is written above the staff.

**H** (Brass)

Musical staff H (Brass) showing a sequence of notes and rests. The staff is divided into measures, with measures 4, 8, and 12 marked. The notes are quarter notes, and the rests are quarter rests. The dynamic marking *mf* is present.

**I** (Trbs., Saxes)

Musical staff I (Trbs., Saxes) showing a sequence of notes and rests. The staff is divided into measures, with measures 4, 8, and 12 marked. The notes are quarter notes, and the rests are quarter rests.

**J**

Musical staff J showing a sequence of notes and rests. The staff is divided into measures, with measures 4 and 8 marked. The notes are quarter notes, and the rests are quarter rests. The dynamic marking *f* is present.

Musical staff J continuation showing a sequence of notes and rests. The staff is divided into measures, with measures 4 and 8 marked. The notes are quarter notes, and the rests are quarter rests. The dynamic marking *ff* is present.

# ONE O'CLOCK JUMP

20

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Playing time  
approximately 3 minutes

COUNT BASIE

Conductor

Moderato (M.M.  $\text{♩} = 80$ )

Piano vamp *mf* 8va.

8va. *mf* Derby or Plunger (or hand over bell) Brass *mf*

**A** *f* 8bassa

**B** Saxes (softly)

**C** Saxes *mf* 7 Br. +

**D** (open) Trpts. *mf* Saxes *fz* Trbs. (open) *fz* gliss.

Conductor

2

**E**

Saxes  
Trpts. *f*  
Trbs. *f* Bassa  
Saxes *f*  
Trbs. (loco)  
*fz*

*fz*  
*ffz* Drums solo (fill)

**F**

Saxes (stand for soli)  
*mf*

**G**

*ff*  
*mf*  
*softly*  
*f* Br.

Saxes  
Drums  
Br. *softly*  
Derby or Plung. (Or hand over bell)

**H**

This page of a musical score is for a conductor, page 3. It features two main sections: **I** and **J**. Section **I** is for Saxes, starting with a forte (*f*) dynamic. Section **J** is for Trpts. (open), also starting with a forte (*f*) dynamic. The score includes melodic lines for both sections, with various articulations and dynamics. A glissando (*gliss.*) is indicated for the Trpts. (open) part. The score is written in a key signature of three flats and a 4/4 time signature. The bottom of the page shows a double bar line and a fortissimo (*ff*) dynamic marking.

# ONE O'CLOCK JUMP

# 20

COUNT BASIE

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Bass

Moderato (M.M.  $\text{♩} = 80$ )

mf  $F_6/9$   $F_6/9$   $F_6/9$   $F_6/9$

$Bb_9$   $Bb_9$   $F_6/9$   $F_6/9$

**A**  $Gm_7$   $Gm_7$   $f$

$Db_6$   $Db_6$   $Db_6$   $Db_6$

$Gb_9$   $Gb_9$   $Db_6$   $Db_6$

**B**  $Ebm_7$   $Ebm_7$   $Db_6$   $Db_6$

$Db_6$   $Db_6$   $Db_6$   $Db_6$

$Gb_9$   $Gb_9$   $Db_6$   $Db_6$

**C**  $Ebm_7$   $Ebm_7$   $Db_6$   $Db_6$

$Db_6$   $Gb_9$   $Fm_7$   $Gb_9$   $Fm_7$   $Ebm_7$   $Db_6$   $Ebm_7$   $cdim$   $Db_6$

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Bass  
2

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Handwritten musical notation on a staff with notes and chords: Gb9, Gb9, Cdim, Db6, Eb7, Cdim, Db6.

Handwritten musical notation on a staff with notes and chords: Ab7, Gb6, Ab7, Gb6, Ab7, Cdim, Db6, Eb7, Cdim, Db6.

Handwritten musical notation on a staff with notes and chords: Db6, Gb9, Fm7, Gb9, Fm7, Eb7, Db6, Eb7, Cdim, Db6, F7.

Handwritten musical notation on a staff with notes and chords: Gb9, Gb9, Cdim, Db6, Eb7, Cdim, Db6, G7.

Handwritten musical notation on a staff with notes and chords: Ab7, Eb7, Ab7, Eb7, Ab7, Cdim, Db6, Eb7, Cdim, Db6.

Handwritten musical notation on a staff with notes and chords.

Handwritten musical notation on a staff with notes and chords.

Handwritten musical notation on a staff with notes and chords: Db6, C6, Db6, Db6, Db6, Db9.

Handwritten musical notation on a staff with notes and chords: Gb9, Cdim, Gb9, Cdim, Db6, Eb7, Cdim, Db6.

Handwritten musical notation on a staff with notes and chords: Ab7, *ff*, *softly*.

Handwritten musical notation on a staff with notes and chords: *mf*, Db6, Gb9, Fm7, Gb9, Fm7, Cdim, Db6, Eb7, Cdim, Db6.



Bass  
3

Handwritten musical score for Bass 3, consisting of ten systems of music. Each system includes a staff with notes and a line of handwritten chords. The chords are written in a shorthand notation, often including accidentals and quality indicators like '7', '9', '6', 'b', and 'dim'. The score is marked with letters H, I, and J in boxes, likely indicating different sections or measures. The final system includes a dynamic marking 'ff' and accents (>) over several notes.

System 1: Gb9 Gb9 Cdim Db6 Ebm7 Cdim Db6

System 2: A9 Ab9 Ab9 Gb6 Ab7 Cdim Db6 Ebm7 Cdim Db

System 3: Db6 Db6 Db6 Db6

System 4: Gb9 Gb9 Db6 Db6

System 5: Ebm7 Ebm7 Db6 Db6 C

System 6: Db Db Db C Db Db F7

System 7: Gb7 Gb7 C Db Db F6

System 8: Gb6 Gb6 C Db Db C

System 9: Db f Db Db C Db Db F7

System 10: Gb7 Gb7 C Db Db F6

System 11: Gb6 Gb6 ff D7 Db6